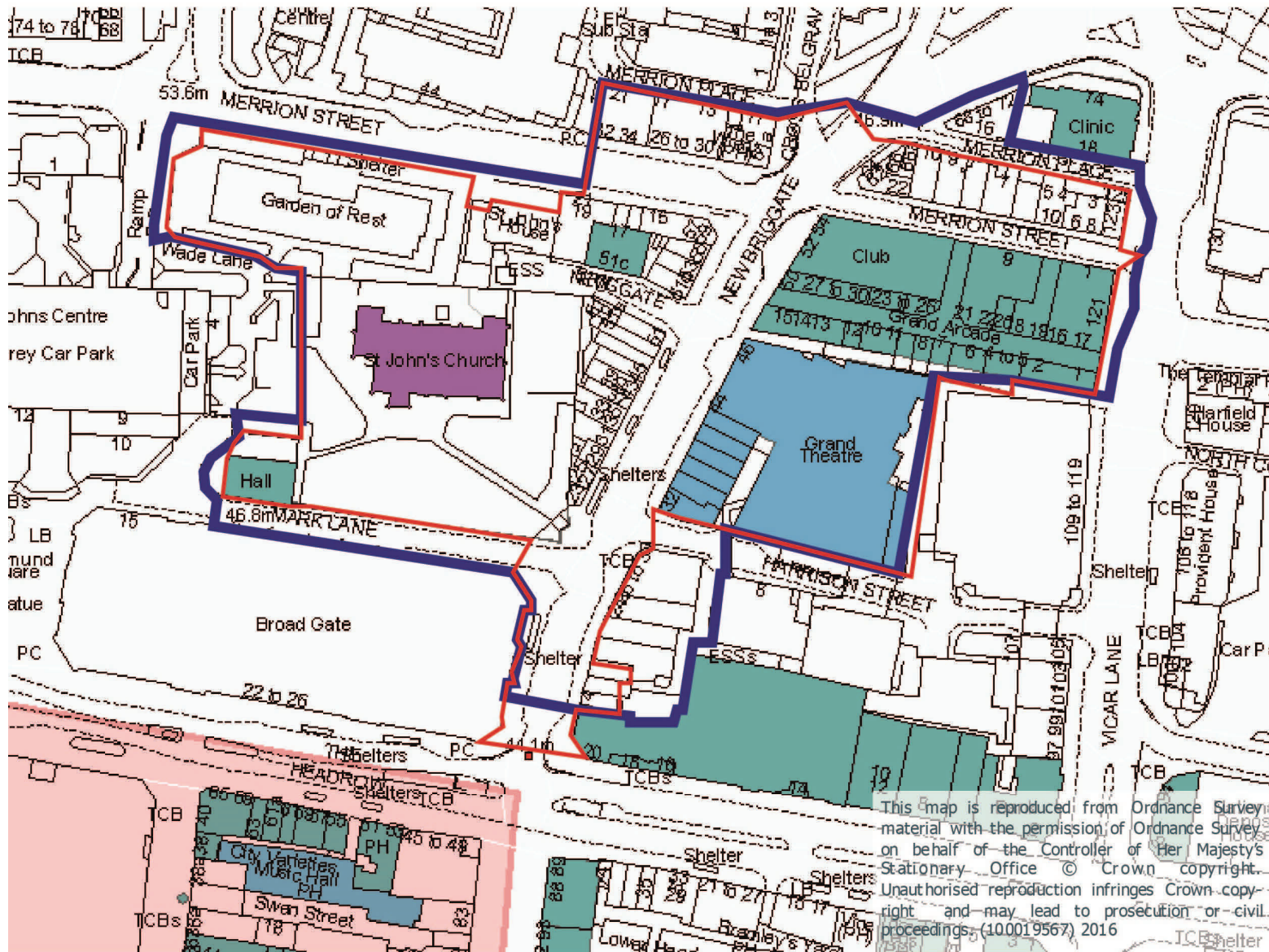


Proposed Grand Quarter Conservation Area



- Key:
- Proposed Heritage Lottery Fund Townscape Heritage scheme boundary
 - Proposed conservation area
 - Grade I listed building
 - Grade II* listed building
 - Grade II listed building
 - Existing City Centre Conservation Area

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Proposed Grand Quarter Conservation Area

The Grand Quarter is proposed as a new conservation area:

- To recognise the area's special architectural and historic interest and promote the heritage-led regeneration of the area.
- As part of the Council's focus on regeneration of the Grand Quarter, being led by Cath Follin and Franklin Riley, a bid is being made to the Heritage Lottery Fund for a Townscape Heritage scheme of up to £1million. The area must be a designated conservation area to qualify for the funding stream.
- The grant funding will lever in further public and private money for improvements to the street. The strategic objectives are to improve the area given its close relationship to Victoria Gate phase II and the Arena and as the setting for the Grand Theatre and Opera North.
- Grant-aided works will target shopfront & signage enhancements, maintenance issues, getting underused upper floors back into use, public realm enhancements and restoration of elements of the Grand Arcade including the Potts Clock.

Positive unlisted 19th century buildings offer enhancement opportunities. Shopfronts, signage, maintenance issues and underused upper floor space are all targets of the TH regeneration scheme



St John's church (Grade I listed, 1634) the oldest surviving place of worship in the city centre. Together with the Memorial Gardens at Merrion Street provides important city centre green space



Mathew Wilson's House of 1720, Grade II listed. The only surviving residential house from the first accurate map of Leeds by John Coussins of c1726. Now Nashes Fish & Chip Restaurant



Grand Arcade, 1897, Grade II listed. Substantial recent investment by owners and occupiers has recognised the importance of the special character and quality of the building



Grand Theatre and Assembly Rooms, Grade II* listed. Strategic aim to improve the setting the street offers to this important cultural asset of the night time economy

